



MOVING MOMENTS
WEDDINGS

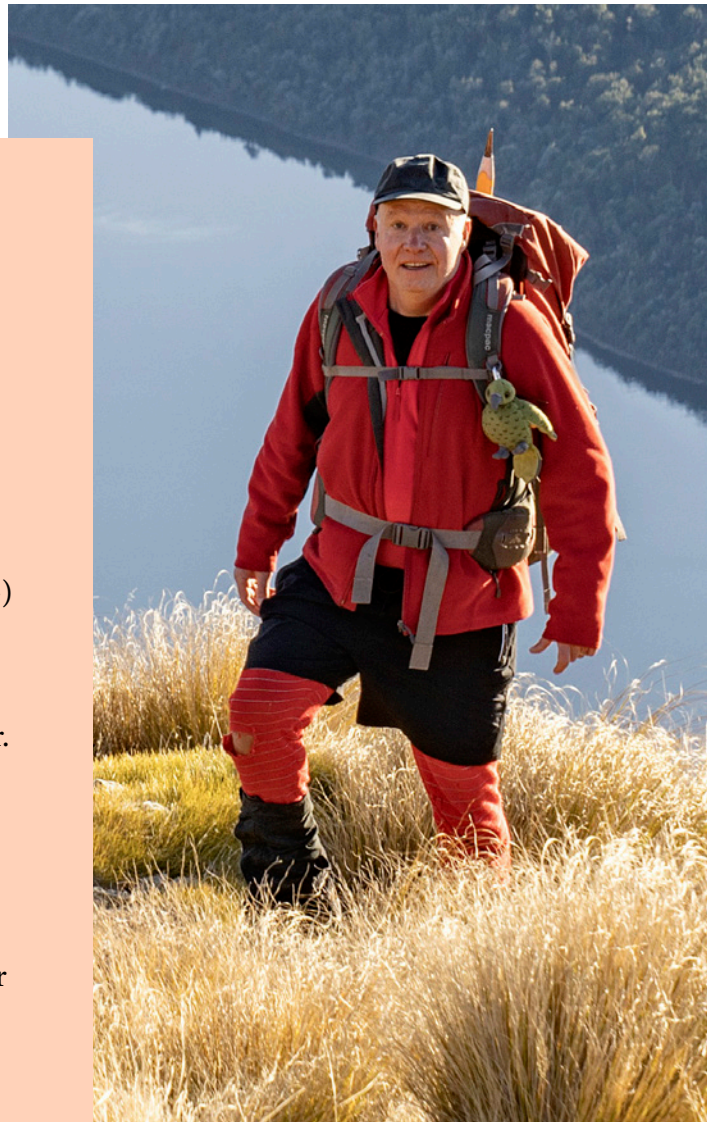
WELCOME!

I'm Ray Salisbury.

Need a creative and confident photographer? Look no further. I have the knowledge, experience and equipment to tell your love story. You're in good hands :-)

I am a husband, born romantic, artist, photographer, author, and veteran tramper. My motto is: 'Do it once, and do it right.'

Essentially, I was born to 'make stuff look good' in any visual capacity. My folks gave me a camera when I was seven, and I never looked back.



Photographer Bio.

I am a qualified Graphic Designer, who studied photography and video at AUT. I've shot over 60 weddings, worked for local television, and teach photography on a range of educational platforms on-line.

Also, I have spent a lifetime photographing the New Zealand landscape. My images are published in magazines, books and scenic calendars. I am the author of four books, including the best-selling *TABLELAND* – *the history behind Mt Arthur*.



She said yes.

Lynette and I met before internet dating was a thing. We met through the old fashioned method of writing love letters. She was 29. I was 33.

Our first date was a tramp on an easy track along Karangahake Gorge in the Kaimai Ranges.

Six months later we were engaged in the middle of the Waitakere Ranges. Here I proposed to my girlfriend in Japanese then played an original song on my guitar. It worked.

We were married at the same spot later in the year 2000.



Married.

We were both high school teachers in Tauranga for eight years, before following a dream to live in the South Island – best decision ever. We love Nelson for its sunshine, artistic vibe and relaxed lifestyle.

Lynette and I have now been married for 25 years and believe marriage is one of the cornerstones of our society. Weddings must be celebrated passionately. Family gatherings should be recorded for the future.

Heck, this is the biggest party of your life! Let's make your marriage memorable!



FUN FACTS

Ray keeps fit by trail running and tramping. He talks too much and has a sweet tooth. In summer you might find him on Tahunanui Beach strumming an old guitar.

Lynette is the ultimate personal assistant who keeps everything running like clock-work and keeps Ray organised.

Her only weakness is her affection for stray cats.

STUFF WE LIKE

- Tuxedo cats (have the best purrsonality)
- Road-trips around Aotearoa
- Perusing second-hand op shops
- Sipping a cappuccino in a local cafe
- Wholesome vegan cooking from our garden
- Movies based on true stories
- Going bush every summer, wandering mountain tops, sleeping in DOC huts
- Guy-girl duets on our fav Spotify playlist
- Photographing weddings – the best job in the world!



WORKING WITH RAY

All of our packages include a couple of meetings with me, either in person or on-line. I will listen to your ideas and give guidance to help you develop a well-planned timeline of your wedding day.

I have the uncanny ability to see ‘the big picture’ as well as pay attention to the finer details. My forte is in crafting compelling compositions of people in the landscape,

as well as recording close-ups of decorative details. So, because I strive to achieve excellent results, I don’t like mucking around. While intensely focussed on working with you and your team to create timeless imagery, I will allow you to space to breathe and enjoy your special day.

However, if you want a spontaneous, laid-back shooter who only shoots candid, it may be prudent to look elsewhere.



TIMELESS IMAGERY

Listed below are our most popular PHOTO packages.

PHOTOGRAPHY ~ \$2100

6 HOUR WEDDING DAY COVERAGE

- Bride's Preparation
- Groom's Preparation
- First Look or Reveal
- Full Ceremony
- Family Group Photos
- Bridal Party Photo Shoot
- Bride & Groom Shoot

YOU GET:

- 400+ high resolution images
- Fully edited JPEGs for print & web
- USB key in presentation box
- Online gallery for sharing with your whanau

WITH BESPOKE ALBUM: \$2800

- 12"x9" photo album
- 30 sides (15 pages)
- Hand-made in luxury leather
- Names embossed on cover
- Free delivery

PHOTOGRAPHY ~ \$3200

10 HOUR WEDDING DAY COVERAGE

- Complimentary Engagement Shoot
- Bride's Preparation
- Groom's Preparation
- First Look or Reveal
- Full Ceremony
- Family Group Photos
- Bridal Party Photo Shoot
- Bride & Groom Shoot
- Bridal Party Reception Entrance
- Table & Venue Decorations
- Cake Cutting
- Toasts / Speeches
- First Dance

YOU GET:

- 600+ high resolution images
- Fully edited JPEGs for print & web
- USB key in presentation box
- Online gallery for sharing with your whanau

WITH BESPOKE ALBUM: \$4200

- 18"x12" photo album
- 30 sides (15 pages)
- Hand-made in luxury leather
- Names embossed on cover
- Free delivery

NEXT STEPS

If you like what you see here, contact me by email: ray@movingmoments.nz

I would be delighted to tell your love story with pictures. Let's do this!



MOVING MOMENTS

Listed below are our most popular VIDEO packages.

VIDEOGRAPHY ~ \$2300

6 HOUR WEDDING DAY COVERAGE

- Establishing shots of Venue/s
- Bridal Details (dress, shoes, rings, etc.)
- Bride's Preparation
- Groom's Preparation
- First Look or Reveal
- Full Ceremony (3 camera angles)
- Second Shooter
- Bridal Party Photo Shoot
- Bride & Groom Shoot

YOU GET:

- 5-minute Highlights movie hosted on Vimeo – for sharing with your absent friends or whanau
- Full-length Ceremony documentary movie
- All audio & music recorded on professional microphones & recorders
- All video edited to mp4 format (suitable for playback on PCs and TVs) at 1080p resolution
- Design of animated names & titles
- All 2 movies on a USB key in presentation box
- Free delivery

VIDEOGRAPHY ~ \$3500

10 HOUR WEDDING DAY COVERAGE

- Establishing shots of Venue/s
- Bridal Details (dress, shoes, rings, etc.)
- Bride's Preparation
- Groom's Preparation
- First Look or Reveal
- Full Ceremony (3 camera angles)
- Second Shooter
- Bridal Party Photo Shoot
- Bride & Groom Shoot
- Bridal Party Reception Entrance
- Cake Cutting
- Toasts / Speeches
- First Dance

YOU GET:

- 8-minute Highlights movie hosted on Vimeo – for sharing with your absent friends
- Full-length Ceremony documentary movie
- Full-length Reception documentary movie
- All audio & music recorded on professional microphones & recorders
- All video edited to mp4 format (suitable for playback on PCs and TVs) at 1080p resolution
- Design of animated names & titles
- All 3 movies on a USB key in presentation box
- Free delivery

COMBO DEALS

Enjoy the best of both worlds ... elegant photos AND compelling video. Using a single vendor could save you \$1000s.

See the pricelist on our website:

www.movingmoments.nz/prices



BEN + NAYKODA

“WE COULDN’T BE HAPPIER with our wedding photos! Ray captured every special moment beautifully, from the big emotional highlights to the little candid details that made our day unique. He was professional, friendly, and made us feel completely at ease in front of the camera. The photos are absolutely stunning, and we’ll cherish them forever. Highly recommended.”

Gardens of the World, Hope, Nelson



PETE + JULZ

“WE CAN 100% RECOMMEND RAY, especially if you are having a wedding in a picturesque location! His technical landscape photography skills alongside his knowledge of getting great people pics is excellent. All our photos are amazing! He was easy to work with and gave us plenty of pointers that paid off. An incredible momento for us and all our guests.”

Lake Rotoiti, Nelson Lakes National Park



ENGAGEMENT

Matching you with your photographer.

THE PROPOSAL

Couples are advised to book a venue and photographer well in advance of the wedding date to avoid disappointment. February and March are the busiest months for wedding vendors in New Zealand.

A casual meet-up with your prospective photographer is a great way to 'try before you buy'. Let's meet over coffee or a beer, and see if we're on the same page. We can chat about your wedding plans, venues you have chosen, and balance expectations.

Bring a couple of different clothing options and wear your shiny new ring, of course. In half an hour or so, we can make some memorable images – this will give you a 'practice run' at posing and getting comfortable in front of the camera.

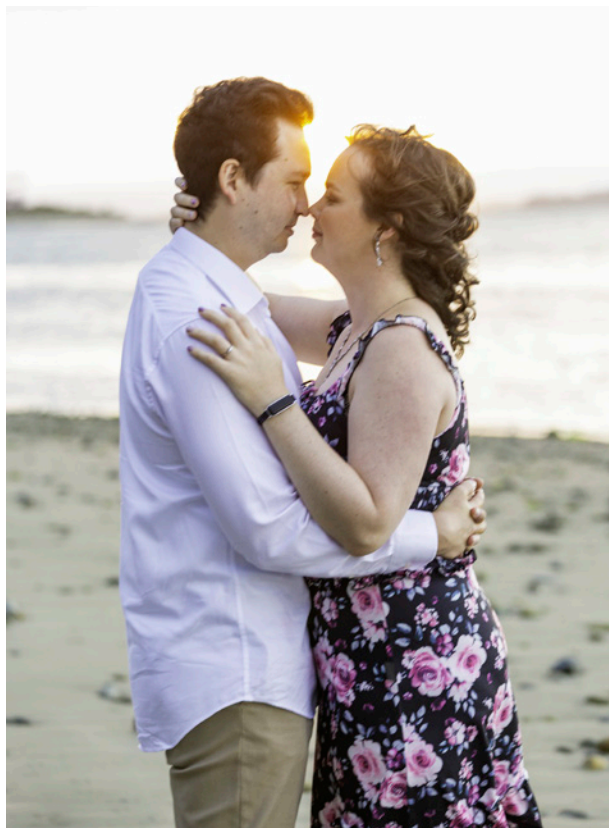
When the images are edited, you could use these pictures in the lead-up to your wedding – on emails, social media or in traditional printed invitations.

ENGAGEMENT PHOTOS ~ \$250

You get 15+ edited, high-res photographs.

Contact me by email:

ray@movingmoments.nz



ENGAGEMENT PHOTO SESSION



GOLDEN HOUR SHOOT, WEDDING DAY



THE EXTRAS

ENHANCEMENTS



PHOTO ALBUM UPGRADE

Don't leave your precious photos on a hard drive where they're forgotten. A well-designed wedding photo album will become a treasured taonga to your family in the future.

\$700 for 9"x12" size. \$1000 for 18"x12" size.

EXTRA COVERAGE: \$200/hour

Examples are Rehearsal Dinners, Cocktail Hours, or extended wedding days.

TRANSPORT: \$100+

Travel beyond the Nelson–Motueka region. Accommodation may also incur extra fees.

GIFT VOUCHERS:

For guests who are wondering what to give as a present, gift vouchers are a great option. Several gift vouchers can be used together to buy a larger item such as a Queensberry Photo Album, or used to make smaller purchases.

INVITATIONS:

This is where you really need a seasoned Graphic Designer who can convey the right message through choosing the right typeface, colour, and layout. If you wish, I can design your your Wedding Invites, or an Order of Service (for church services). This will keep a consistent standard throughout all your wedding media. [Email me for more info.](#)





MEMORABLE MOVIES

WHY YOU NEED VIDEO



PHOTO VS. VIDEO

Still images are two-dimensional, whereas movies evoke more emotion and memories, as they include sound and movement. Plus, video captures unforeseen candid moments because the camera is continuously rolling.

Your wedding ceremony and reception are the events that appear better on film. Think of your wedding vows, your fav music played for the processional entry, those funny speeches at the reception, the elegance of your first dance.

We produce on-line highlight movies from 5–10 minutes with an instrumental soundtrack that's copyright-free. These montages are the fastest and most economical way to broadcast your wedding video to your friends who might have missed your wedding. This video will incorporate the very best moments of your wedding day, from establishing shots of the venues and your table decorations, to the fun antics of your bridal party, to the energy on the dancefloor.

USB keys (flash drives) are the most efficient media for longer term storage. Most smart televisions have a USB input so you can view your videos in the comfort of your own home. These movies will bring back memories and give you pleasure for many years to come.

Frequently Asked Questions.

WEDDING PHOTOS

HOW MANY PHOTOS DO I GET?

This depends on what package you choose. Three hours of shooting will generate at least 200 quality images, edited by a professional. Ten hours of shooting will generate more than 600 edited images.

HOW BIG ARE THE PHOTOS?

You will receive both high-resolution photos (for wall prints) as well as low-resolution photos (for your social media posts or phone.)

DO YOU SHOOT CANDIDS, OR ARE ALL OUR SHOTS POSED?

I shoot both. Photos taken during formal parts of the ceremony or reception are candid, as well as snapshots of your guests interacting. Photos taken during the Family Formals and Bridal Party photo shoot are posed ... because it is much more efficient to direct all group photos, especially during a tight time frame. As I always strive to capture you at your very best, I'll give you guidance and direction so you don't look awkward. I will give you fun prompts to engender a laugh, smile, or express the joy you are both feeling. If you want an unobtrusive, 'photojournalist', I am not for you :-)

HOW SOON WILL WE GET OUR WEDDING PHOTOS?

We aim to deliver all the photos within four weeks. You usually get a sample hosted on an on-line gallery within one week.

HOW DO YOU SUPPLY OUR WEDDING PHOTOS?

1-3 days after your wedding, you will preview a curated selection of images on an on-line gallery. Later, I will send all the edited images on a USB Key (flash drive) to your address. This is for long-term storage. These USB sticks are housed inside a stylish presentation box.

DO YOU SHOOT PICTURES LARGE ENOUGH TO GO ON A WALL?

Yes, my full-frame cameras have a high pixel count, so your high resolution images can be printed and framed.

DO YOU USE OUR WEDDING PHOTOS FOR PROMOTION?

Sometimes I will post the very best images on my business website, Instagram or Facebook pages to attract new clients. (We both share the copyright.) I am proud of my work and need the ability to showcase it to acquire new business. I will never sell the images for profit. If you aren't happy with this, please notify me.

WILL YOU HELP US WITH OUR TIMELINE?

Yes. My job as a photographer is to help you plan a stress-free day, so nothing feels rushed. Over a coffee, we can brainstorm the best locations for your portrait sessions, wet-weather contingency plans, and travel times.

WILL YOU ATTEND OUR REHEARSAL?

Yes, I usually attend the rehearsal, to finalise arrangements, meet some key vendors, as well as look at the light direction at that time of day.

PHOTO ALBUMS

DO YOU DESIGN PHOTO ALBUMS?

Yes. I am a qualified graphic designer with lots of experience designing books. I design bespoke, luxury Queensberry albums which are crafted in Auckland.

CAN I CHOOSE THE IMAGES FOR OUR ALBUM?

Yes. I will paginate the 30 or so pages featuring a diverse range of images from your wedding. You will then be sent a digital proof, whereby you can reject and replace photos.

WEDDING VIDEOS

CAN YOU VIDEO OUR WEDDING DAY?

Yes, I have filmed over 60 weddings around New Zealand. Sometimes I hire a 'second shooter' to get more camera angles of the ceremony.

DO YOU RECORD AUDIO OF THE VOWS & SPEECHES?

Yes, I place tiny lavalier microphones on the Groom and the Celebrant to record all speaking during the ceremony. All reception speeches are recorded using quality audio equipment.

WILL YOU PUT OUR FAVOURITE MUSIC IN THE FINAL, EDITED VIDEOS?

Yes and no. I produce 5–8 minute Highlight Movies with an instrumental soundtrack that's copyright-free, so the on-line movie won't be taken down.

However, I'll use the exact tunes played during the ceremony or first dance on the edited documentary movies, as you'll be watching these in a private residence.

HOW DO YOU SUPPLY OUR EDITED WEDDING MOVIES?

You will be sent the edited HD videos on a USB stick (flash drive). I advise you to make a back-up copy. I also post your Highlights Movie on-line so you can share it on social media the same week. The Highlights Movie is perfect to show to your absent friends and relatives overseas, or those who did not attend the wedding.

You also get the full Ceremony Documentary. This movie is typically half an hour in duration, too large to upload to the Internet. If you selected the full 10-hour package, you also get the full Reception Documentary. This features all the formal speeches, combined with the grand entrance, cake cutting, and your first dance.

OTHER QUESTIONS

CAN OUR FRIENDS BUY GIFT VOUCHERS FROM YOU?

Yes. If you have generous relatives, they can contribute to your wedding photo or video costs, or perhaps pay for that luxury photo album.

DO YOU SHOOT ENGAGEMENTS?

Yes. This is a great way to meet with me, and see if we're a good fit. Get in touch via Email, and I'll arrange a suitable time and location.

DO YOU TRAVEL OUT OF NELSON?

Yes. I have shot weddings in Golden Bay, Nelson Lakes, Picton, Blenheim, Arthurs Pass and Christchurch. Accommodation and petrol costs will be additional to the regular prices listed on the [Moving Moments website](#).

Wedding.

EDITING

After the big day out, I will begin to sift through thousands of photos, and gigabytes of footage, selecting the best imagery. You will be able to view your wedding photographs in an online gallery, and choose your favourites. These could be included inside a photo album.

COLOUR GRADING

My editing style leans toward realism, and I prefer to colour-grade your photos with warm tones, sometimes with a beachy vibe to reflect Nelson's sunshine and shoreline.

However, if your bridesmaids or groom are wearing green (or some peculiar colour), I may need to edit with a bright and airy feel.

ALTERATIONS

I will post a selection of photos to a private on-line gallery for you to preview. If you have any concerns with these edits, this is the time to communicate! It takes loads of time and concentration to edit thousands of raw images, and we wanna get this right!

Your Highlights Movie will be posted on-line, usually within a week of the wedding. You will be sent a hyperlink, so you can preview this video, and suggest any critical changes, before sharing it with your friends.

CREATIVE STYLE

Creative aspects such as shooting angles and editing style are at the discretion of Moving Moments. See the website to view my portfolio work and ensure that we are a 'good fit'.

ON LOCATION

Shortly after the wedding ceremony, I will direct your family group shots. The main photo shoot with your bridal party is usually scheduled soon afterward. Allow enough time for this, so the photo session can be both fun and creative, not rushed. (If this photo shoot can be done before the ceremony, you can then spend the rest of the day with your guests, and probably save money.)

Great images require great light. Often the soft, warm light in the Golden Hour before sundown is best. Sneak away from the reception venue with your photographer for a quick, fun photo session!

CANDID OR POSED?

Candid photos show the organic moments that spontaneously happen, such as you and your partner joking around, or just being yourselves, rather than forcing smiles or looking too formal. However, these shots are hit-and-miss, so can't be guaranteed. If you want a beautifully balanced, romantic portrait of yourselves, you'll need to spend time with the photographer and try a range of posed set-ups. Trust my instinct and experience.

SCOUTING

Having shot weddings at 30 different locations in the Nelson region, I know most of the regular venues. Sometimes a grassy paddock will be ideal for a particular photo session; sometimes a dark forest will make for a simple, moody background. An empty beach might be perfect for a romantic sunset stroll.





CONTACT INFORMATION

If you like what you see here, contact Ray by email: ray@movingmoments.nz

If you wanna have an informal chat, phone: **021 135 8739**

Moving Moments website (gallery & price list): www.movingmoments.nz